

Single Copies Free. Multiple copies may be available, with prior approval, for 50 cents each by contacting the BayWindows business office.

STAY CONNECTED

FOLLOW US ON FACEBOOK AND TWITTER TO GET THE LATEST NEWS AND UPDATES



TWITTER: @BAYWINDOWSNE

FACEBOOK: @BAYWINDOWS



STAY UP TO DATE WITH REAL NEWS IN YOUR COMMUNITY **BAYWINDOWS.COM**

ManRay Returns



Photo via ManRayNightclub.com.

By Billy Masters

Back in the 80s, members of the Boston-area gay community (we didn't have any letters or symbols) had quite a selection of nightlife choices. And I'm not talking about the occasional one-night-a-week gay nights. I'm talking about a dozen

7-night-a-week gay dance clubs with-in walking distance. One of the most notable was Cambridge's legendary ManRay. The Brookline Street venue actually housed two distinctive clubs under one roof. I came of age in Campus — which catered to the college

see **MANRAY**, page 5

Boston Gay Men's Chorus Showcases Music's Power to Surmount Homophobia in New Documentary

Music Triumphs Homophobia' available now on Amazon Prime Video

Submitted by BGMC

Boston Gay Men's Chorus (BGMC) is proud to announce the release of a new documentary film, "Music Triumphs Homophobia." The film chronicles the impact of BGMC's mission-driven music on audiences and BGMC members alike as they perform for audiences in New England and around the world. Written and directed by filmmakers Michael Willer and Craig Coogan, BGMC's former executive director, "Music Triumphs Homophobia" is available on

Amazon Prime Video.

As states across the U.S. move to ban LGBTQ-themed books, classroom discussions of LGBTQ issues, and access to affirming health care for transgender youth, "Music Triumphs Homophobia" is a timely demonstration of music's power as both a healing balm and an effective tool in the fight against persistent anti-LGBTQ hatred and violence.

"With right-wing religious and political forces working to roll back LGBTQ rights here and abroad, 'Music Triumphs Homophobia,' is a much-needed reminder that the LGBTQ community is powerful, resilient, and has allies willing to stand and fight for dignity and equality," said BGMC

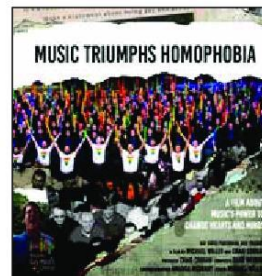


Photo via blog.outtakeonline.com.

Executive Director Sarah Shoffner. "As Matthews Motsoeneng of South Africa's Mzansi Gay Choir says in the

see **BGMC**, page 3

The GOP's dark comedy

Let's not die laughing at the radical right

by Richard J. Rosendall | rrosendall@starpower.net
contributing writer



LGBTQ Nation wrote a droll headline last week: "George Santos denies that he was a pageant queen named Kitara Ravache." The denial revealed political inexperience. Santos should either have made no comment or said, "What happens in Rio stays in Rio."

So the congressman loves lying and doing drag (yes, there's video). Is he trying to supplant Rudy Giuliani? He also echoes the discredited claim that gay parents are harmful to children. Old smears die hard.

On the presidential front, commentator Bakari Sellers tweeted regarding the leading GOP alternatives, "If

Trump is Pepsi, DeSantis is Crystal Pepsi." May I humbly suggest that these queens get better drag names?

A scarier headline grabber last week was Solomon Peña, the failed Republican candidate accused of paying gunmen to shoot up the houses of four Democratic officials in New Mexico. Peña attended Donald Trump's Stop the Steal rally on January 6, 2021. After losing his own race, he insisted he had been cheated despite trailing his opponent by 48 percentage points.

At least the New Mexican Repub-

see **ROSENDALL**, page 4

Two New Must-Read LGBTQ-Inclusive Middle Grade Novels

by Dana Rudolph | drudolph@mombian.com
contributing writer



Even as LGBTQ-inclusive kids' books are facing attempted bans across the U.S., such books are increasing in number—and as two recent middle-grade novels show, the quality of many is second to none. Both are coming-of-age stories; one is set during the height of the U.S. AIDS epidemic, with a background of anti-LGBTQ injustice; the other is not "about" LGBTQ issues per se, but includes several LGBTQ characters whose experiences strengthen the book's theme of choosing one's own fate and family.

In Ami Polonsky's *World Made of Glass* (Little, Brown), seventh-grader

Iris Cohen's dad is dying from complications of AIDS. He came out as gay a year ago and her parents divorced, but they are amicably co-parenting. Iris and her dad are close, and share their feelings via acrostic poems, a literary device that Polonsky uses to moving effect. Iris hates his boyfriend J.R., though, the person who (unwittingly) gave him the virus.

Iris has kept her dad's illness a secret from people at school—being teased when classmates learned he was gay was bad enough—but word soon leaks out. When her dad dies, Iris grapples with

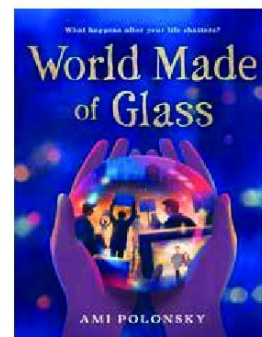


Photo courtesy of Dana Rudolph.

see **MOMBIAN**, page 4



"If you're an enemy of drag, you're an enemy of mine."

— George Lopez criticizes Ron DeSantis' "War on Drag Queens".

more in Billy Masters on page 6!

BPDA INCOME-RESTRICTED HOMEOWNERSHIP OPPORTUNITY

The Residences at 566 Columbus, 566 Columbus Avenue, South End, MA 02118

11 Income-Restricted Homeownership Units

# of Units	# of Bedrooms	Square Footage	Price	Maximum Income Limit (% AMI)
3	1-Bedroom	774 - 849	\$213,700	80%
3	2-Bedroom	881 - 1,170	\$252,000	80%
5	2-Bedroom	891 - 1,352	\$326,000	80% - 100%

***All units are restricted to BPDA-Certified Artists ***

Artists do not need certification at the time of housing lottery application

Maximum Income Limits

(set by the BPDA + based on Household Size + AMI)

Household Size	80% AMI	100% AMI
1	\$78,550	\$98,150
2	\$89,750	\$112,200
3	\$100,950	\$126,200
4	\$112,150	\$140,200
5	\$121,150	\$151,450
6	\$130,100	\$162,650

Maximum Asset Limits

80% AMI	80% - 100% AMI
\$100,000	\$100,000

Does not include retirement. Does include Real Estate.

To learn more about eligibility + the BPDA screening requirements, please visit:

<http://www.bostonplans.org/housing/faqs#application-lottery-questions>

For more information, please visit: www.566ColumbusLottery.com or contact us via email at

566Columbus@MaloneyProperties.com or phone at (617) 639-3064 Ext 746.

Applications are available during the application period from January 13th, 2023 through January 30th, 2023.

To request an online application or to have one sent by email, visit www.566ColumbusLottery.com. If you cannot complete the application online, please call us at (617) 639-3064 Ext 746 to request that we mail you one and to ask us for any guidance you might need to complete the application

DEADLINE: Fully completed + signed applications must be submitted online or postmarked no later than **Monday January 30th, 2023.**

Mailed to:

Maloney Properties, Inc.

Attn: 566 Columbus Lottery

27 Mica Lane, Wellesley, MA 02481

Zoom Informational Session: Thursday, January 19th, 2023 @ 7pm

<https://maloneyproperties.zoom.us/j/82597670699?pwd=dDVWTFBdWFpNWdUM1RkTHpvaWV2dz09>

Meeting ID: 825 9767 0699 | Passcode: 291040

One Tap Mobile

+13052241968,,82597670699#,,, *291040# US or +13092053325,,82597670699#,,, *291040# US

- Selection by Lottery. Asset, Use & Resale Restrictions apply.
 - Preference for Boston Residents.
 - Preference for First Time Homebuyers
- Preference for Households with at least one person per bedroom.
 - Minimum 3% down payment **required**

For more information, language assistance, or to make a request for reasonable accommodations, please

call (617) 639-3064 Ext 746 or email 566Columbus@MaloneyProperties.com

Equal Housing Opportunity



BGMC

Continued from page 1

film, 'Homophobia makes you or breaks you. Don't choose the breaking part, choose the making part.' We hope this film inspires others to continue the work of making a more accepting world."

Using archival material, contemporary tour and news footage, interviews with past and present chorus members and BGMC staff, as well as commentary from activists, audience members, arts advocates and political leaders, "Music Triumphs Homophobia," documents how a small, Boston-based chorus became global cultural ambassadors educating people about LGBTQ lives and encouraging acceptance and respect for the LGBTQ community. The film is scored with original compositions by Chad Weirick, BGMC's Principal Accompanist and Assistant Music Director, and features choral cover performances of songs by Katy Perry, Janet Jackson, Andrea Day, Richard Rogers, Oscar Hammerstein II, Stephen Schwartz, and Benji Pasek.

"I can't wait for audiences to see this film," said Craig Coogan, producer of "Music Triumphs Homophobia" and BGMC's former Executive Director. "Legislation and law enforcement are critically important in responding to anti-LGBTQ hatred and discrimination, but neither the law nor the law enforcer is capable of changing hearts and minds. But music is. We experienced it in South Africa. We experienced it in Israel and Turkey. We experienced it in Germany and Poland. Music builds bridges across groups of people that otherwise have nothing in common. It breaks down stereotypes and gives humanity to people who are routinely dehumanized."

Since 1982, BGMC has created musical experiences to inspire change, build community and celebrate difference. It's a mission that has brought BGMC to some unlikely venues, including a Congregational Church in rural Vermont, Worcester's College of Holy Cross, Berlin's iconic Brandenburg Gate, conservative Catholic-dominated Poland; a kibbutz by the Dead Sea, a university parking lot in Istanbul, and the shores of South Africa. As chorus member Alex Kapitan says in the film "BGMC goes to places where we know our voices will make an impact."

"This has been the story of BGMC since its

inception. We use the power of music to build empathy and expand people's understanding of one another," said BGMC Music Director Reuben Reynolds. "We've done it in Poland, Turkey, and South Africa, and we do it year in and year out in Boston. Regardless of where we reside, we can all use a little more kindness and understanding, and I'm so proud of this film, which shows how BGMC uses the power of music to spread joy."

"Music Triumphs Homophobia" depicts the protests and public criticism from anti-LGBTQ religious groups or political officials that follow the chorus just about wherever they go. In Turkey, anti-LGBTQ President Recep Tayyip Erdogan saw to it that the host venue for BGMC's performance—the first by an LGBTQ chorus in the country—lost its permit for the event unless BGMC agreed to drop the word "Gay" from its name. The performance—the country's first by an LGBTQ chorus—was saved when students at a local university organized for the use of outdoor space on campus for the concert, even though credible threats of violence had been made against BGMC. It took place with extra security measures in place and under the watchful eyes of Charles F. Hunter, the then U.S. Consul General in Turkey, who not only attended the concert with his husband, but joined BGMC on stage for its encore.

In South Africa, the city of George welcomed BGMC for a free community concert as part of its inaugural Pride celebration. The invitation by George's city council was marred when George Mayor Melvin Naik took to the airwaves to lambaste BGMC and the city's support for its LGBTQ residents. The mayor's remarks received widespread coverage throughout the country. South African President Cyril Ramaphosa responded by inviting BGMC to join him for the country's annual Youth Day march, where he personally greeted each member of the chorus and publicly welcomed them to South Africa.

"My goal as a filmmaker is to create art and tell stories that will reach through walls and broaden understanding. I was thrilled to tell the story of BGMC, an organization whose mission is so similar to my own," said Michael Willer, co-writer and co-director of the film. "I can't wait for people to be inspired by the story of BGMC and their culture-changing music."

Watch a trailer for "Music Triumphs Homophobia" here: <https://www.youtube.com/watch?v=qzxnE1MyJc>



ANDOVER
PUBLIC SCHOOLS
Massachusetts

ANDOVER PUBLIC SCHOOLS invites applications for the following positions:

FOOD SERVICE WORKERS

Responsibilities: Prepares and assists in serving food to students according to standards related to sanitary conditions.

Qualifications: A knowledge of quantity cooking is desirable, as is a knowledge of how cafeteria records are kept for the kitchen on a day-to-day basis.

SUBSTITUTE TEACHERS

Responsibilities: Responsible for instructing students and carrying out lesson plans provided by the teacher in order to ensure the continuity of instruction.

Qualifications: Minimum two years of college or equivalent experience working with children. Evidence of strong interpersonal skills.

INSTRUCTIONAL ASSISTANTS

Responsibilities: Under the direct supervision of a teacher, supports instructional programming by helping students understand lessons being taught by the teacher. Assists teachers with various clerical tasks and supervises students during activities outside of the classroom.

Qualifications: Minimum two years of college or equivalent experience working with children. Ability to understand student curriculum and to implement multiple teacher directed activities.

CUSTODIANS

Responsibilities: Clean and maintain assigned schools, offices, cafeterias, and lavatories. Perform basic repair and maintenance functions, as well as shoveling snow.

Qualifications: Knowledge of materials, methods, and techniques of the trade. Ability to follow written and oral instructions.

BUILDING AND LUNCH MONITORS

Responsibilities: Ensure the safety and well-being of the student population and assist the administration and faculty in maintaining a positive school environment.

Qualifications: Able to follow instructions and complete tasks efficiently. An ability to work with and understand adolescents and to de-escalate potential confrontations.

For a more complete list of employment opportunities and job descriptions, and to apply for any of the above positions, applicants should visit:

www.governmentjobs.com/careers/andoverma

Andover Public Schools seeks candidates who embody our ethos, which includes valuing the identities of all students, high expectations for all students, teaching excellence, collaboration, innovation, respect, and responsibility. APS is committed to hiring and supporting a racially and ethnically diverse faculty and staff. Racially and ethnically diverse teachers produce a myriad of positive outcomes for all students, especially the most historically marginalized students. EOE.



Wills, Trusts, Health Care Proxies, Probate, Prenuptials

Create Protection for you and your loved ones

One of the only Estate Planning firms focused on the unique needs of LGBT couples, individuals and families



Kraft Law Offices
60 State Street, Suite 700
Boston, MA 02109
(617) 573-0010

rick@kraftlawboston.com

LETTER TO THE EDITOR

The following is a copy of the letter sent by Boston City President Ed Flynn, to Segun Idowu, Chief of Economic Opportunity & Inclusion

Dear Chief Idowu:

I'm writing in regards to the importance of our LGBTQ+ businesses. LGBTQ+ gathering spaces such as Cathedral Station in the South End are important establishments in our city, as they provide a safe space for our LGBTQ+ residents to connect with one another, and they are also a part of the business community that make our city vibrant and welcoming.

As we witness LGBTQ+ rights being under attack

around the country in recent years, and see a number of LGBTQ+ businesses close in Boston, it is critical that there still remain LGBTQ+ spaces for residents to gather and feel a sense of community in. I will continue to support our LGBTQ+ community, and work to ensure that our LGBTQ+ businesses are able to thrive in our city. It is therefore important for the South End to have a restaurant or bar that the LGBTQ+ community feel safe and welcomed in.

I hope that the city will continue to support our LGBTQ+ businesses as well, and thank you for your attention to this matter. Should you have any questions or concerns, please do not hesitate to contact me at 617-635-3203 and ed.flynn@boston.gov.

Sincerely,
Ed Flynn, Boston City President, District 2

Mombian

Continued from page 1

grief and rage as well as a deepening awareness of the bias and fear surrounding the disease.

Gradually, though, her feelings towards J.R. change, and through him, she learns of her dad's activism in the burgeoning ACT UP group that is pushing for stronger action against the disease. Supported by several close friends, including one boy who becomes a first crush, Iris becomes involved in the group as well, which helps her process and channel her grief in a way that lets her move forward.

Polonsky skillfully weaves in historical moments and figures (notably Dr. Anthony Fauci, whose relationship with AIDS activists was sometimes contentious). Polonsky also thoughtfully shows ACT UP members in the process of figuring out what their organization should do and how to do it—a nuanced look at the birth pangs of any social justice movement. The focus, however, is on one girl's response to a family tragedy, not a history of AIDS activism, even as it reminds us of the very personal reasons for such activism. (An Author's Note adds more historical details for those who want them.)

The book shines a light on an era of LGBTQ history while reminding us that out queer people have been raising children for decades, and that anti-LGBTQ actions harm them as well. Polonsky conveys this via a heart-wrenching story of loss and personal growth—a tale also remarkably imbued with a sense of hope and a belief in the power to create change.

Mix an Agatha Christie manor-house mystery with the wordplay of Norton Juster's classic "The Phantom Toll-

booth," stir in the sisterly adventures of "Little Women," a heap of Lemony Snicket gothic creepiness, and season with a queer sprinkle, and you might come up with something like "The Swifts: A Dictionary of Scoundrels," by Beth Lincoln (Dutton). Lincoln evokes all of these but weaves a totally original tale of mystery and mayhem centered on an eccentric family living in a sprawling, ancient manor house.

Every member of the Swift family is given a name randomly chosen from the sacred Family Dictionary, a name understood to determine their personality and interests. Shenanigan Swift, the protagonist, is indeed a troublemaker. She and older sisters Phenomena and Felicity live with their Arch-Aunt Schadenfreude, the family matriarch, while their parents are overseas doing linguistic research. Shenanigan spends her time trying to map their house's many rooms, with their hidden (and sometimes dangerous) traps, hoping to find Grand-Uncle Vile's long-lost treasure.

When Schadenfreude calls a Family Reunion, however, she is murdered just after relatives convene from near and far. Shenanigan and her squabbling sisters must hunt for the killer, aided by Cousin Erf (who is nonbinary and has rejected their Dictionary name), even as other relatives fall prey. Shenanigan's mishaps lead her sisters to doubt her helpfulness, however, and Shenanigan wonders if her name really determines her personality.

An oddball series of secondary characters and a twisty

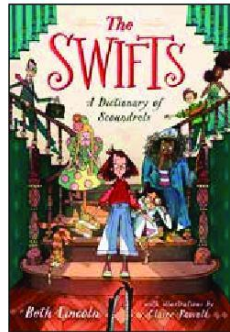


Photo courtesy of Dana Rudolph.

plot make the book a delight, but Lincoln's love of language is what makes it shine. There are eye-rolling puns, captivating archaisms, and dazzling descriptions—but under the fun of all this is an unexpectedly poignant and powerful message about finding who we are and how we fit into our families, both born and chosen.

Cousin Erf's nonbinary identity is not a primary focus, although we do see them struggle to tell some family members about changing their given name, a particular challenge in this family where Dictionary names carry such weight. Another major character is a transgender woman, although we do not learn

this until more than halfway through the book. It's not a big "reveal," however, as in too many stories of trans people—it simply wasn't relevant until the character wants to reassure Erf that identities aren't inevitable, and mentions the incorrect assumption of her gender at birth. (Her parents, she notes, were "terribly embarrassed by their mistake" of not realizing she was a girl.) Additionally, one male character has a husband, which is happily unremarkable.

While the ending of this clever, funny, and surprisingly insightful tale is fully satisfying, there are also hooks for a sequel—and that, we might say in Swift-family fashion, would be splendid.

Dana Rudolph is the founder and publisher of *Mombian* (mombian.com), a GLAAD Media Award-winning blog and resource directory, with a searchable database of 1000+ LGBTQ family books and more.

Rosendall

Continued from page 1

lican Party reacted responsibly, saying, "We are thankful that nobody was injured by his actions. If Peña is found guilty, he must be prosecuted to the full extent of the law." Wait, don't they have that backwards? I recall a line from the trial over who stole the tarts in *Alice in Wonderland*: "Sentence first, verdict afterwards."

Setting aside the finer points of courtroom procedure, it is dispiriting that the fair city of Albuquerque was a target of domestic terrorism. But silly me: The concept of domestic terror is absent from our laws. Terrorism is something we pretend only dark-skinned foreigners do, evidence be damned.

Actor Kevin Sorbo, a MAGA type, tweeted, "If you think the AR in 'AR-15' stands for assault rifle, you can't comment about guns." Really? What matters is what a thing does. AR-15s are tools of mass slaughter, for which the Second Amendment grants no conceivable right. If the avowed originalists at the Supreme Court were true to their principles, they would restrict us to 18th-century muskets. Ah, but for displays of manhood, a musket could never match a semiautomatic with a 50-round clip.

Pardon my irrelevance. Sometimes we laugh to avoid screaming—or we do both in quick succession. "I can handle a sick old woman," says actress Vera Miles in Alfred Hitchcock's 1960 thriller *Psycho*, referring to the character Mrs. Bates. The audience laughs because they have seen that Mrs. Bates is no harmless old lady.

The GOP's collapse into madness and mayhem risks reducing us to a screaming, laughing movie audience. After chuckling, say, at the know-nothing fanatics who have taken over the lower house of Congress, we need to confront the fact that know-nothing fanatics have taken over the lower house of Congress.

The unrelenting winger wackiness is exemplified by the marketing of a "JR-15" assault rifle to children. When "owning the libs" trumps protecting one's own children, it is clear that the insurrection is metastasizing. At the same time, the forces of civil sanity and accountability have also had successes. Nearly 1,000 insurrectionists have been charged. The Electoral Count Act has been revised to guard against another January 6.

White supremacists dispute the assertion that diversity is a strength. For centuries they stole the wealth of others while insisting they pulled themselves up by their own bootstraps. Now their only hope of retaining power is to disenfranchise as many people unlike themselves as possible. They think

they make themselves more secure by shielding children from the more unsavory aspects of our history.

But greatness is not an entitlement, notwithstanding America's endless self-flattery. Despite having the most bloated military in world history, we are increasingly challenged economically in the global marketplace. We discredit ourselves by embracing wild conspiracy theories, rejecting science for medieval quackery, and exalting selfishness in the name of freedom.

After World War II, America led international efforts to advance democratic systems. Now we see a surge of fascism and autocracy.

Those who stoke endless grievance and rage are arsonists, not firefighters. We must come together to resist them. As organizer Oren Jacobson tweeted about the debt ceiling fight, "Donald Trump added \$7.8 trillion dollars to the debt. And now the GOP doesn't want to pay the bill."

The truth will out. With the peril posed by the Republican Party's crackup, the time is coming for Americans, as it were, to meet Mrs. Bates.

PS: Don't go into the cellar.

Richard J. Rosendall is a writer and activist at rosendall@mecom.

Copyright © 2023 by Richard J. Rosendall. All rights reserved.

Publishers:

Jeff Coakley
Sue O'Connell

Editorial:

Editor-in-Chief
Sue O'Connell
sue.baywindows@gmail.com

Contributing Writers:

Judith Leblang
Billy Masters
Richard J. Rosendall
Dana Rudolph
Rev. Irene Monroe
Scott Kearnan

Letters to the Editor:

letters.baywindows@gmail.com

News tips:

news.baywindows@gmail.com

Calendar listings:

news.baywindows@gmail.com

Announcements:

announcements.baywindows@gmail.com

Advertising:

Display Advertising

Jeff Coakley
jcoakley@baywindows.com

Classified Advertising:

classifiedads@baywindows.com

Editorial Design Manager:

Julie Walker Palmer

Fine Print:

Bay Windows is a copyrighted publication. Any stories or photos contained herein may not be reproduced in whole or in part without the express written permission of the publisher. Bay Windows will not assume financial responsibility for typographical errors in advertisements. Questions or complaints regarding advertising must be sent in writing to the billing department within seven days of publication in order for adjustments to be made to the account. We reserve the right to use our discretion in accepting or rejecting advertising copy. Bay Windows is not responsible for damages due to typographical errors, except for the cost of replacing ads that have typographical errors caused by our negligence. Bay Windows is published every Thursday of the year. We offer First Class subscriptions. Single Copies Free. Multiple copies may be available, with prior approval, for 50 cents each by contacting the Bay Windows business office.

Rivendell Media
National Advertising
Representative
212.242.6863
rivendellmedia.com

FOUNDING MEMBER

National
Gay Media
Association



NATIONAL GAY
NEWSPAPER GUILD
Nothing average about it.



ManRay

Continued from page 1

gays (the proximity to both Harvard and MIT helped). Thursdays nights featured local personality Freddie Jordan hosting male strippers who cavorted on top of the bar! In short order, I joined the staff and found my tribe.

Campus was quickly overshadowed by ManRay — billed as an “art bar” and named after the Dada and Surrealist artist and photographer of the same name (born Emmanuel Radnitzky). The décor was retro kitsch with a nod towards the darker subculture. The club was subtitled

“The Art of Nightlife” and catered to the fetish crowd, the goth crowd, and the alternative crowd — all lumped together and affectionately called the “Boston Underground”. Picture a casting call for “Interview with a Vampire” — with a splash of The CW thrown in. Soon, the entire complex became known as ManRay and attracted national attention. It became a destination, to say nothing of a valuable venue for live performers wanting to connect with their audience in an intimate setting. The concert by Nirvana is still talked about.

In 2005, the building was leveled to make way for condos. The club’s owner, Don Holland, vowed to relocate, but his efforts were thwarted

by conservative Cambridge councilors. Now, almost 20 years later, ManRay is back...literally a handful of blocks from its original Central Square location. The 40 Prospect Street venue is still run by Holland, and he’s joined by resident DJ Chris Ewen and legendary mixologist Terri Niedzwiecki. The sneak peek I attended did not disappoint. An eclectic assortment of LGBTQI+ denizens populated the place in various forms of dress...and undress. Gender, age, and sexuality seemed as fluid as Ewen’s pulsing beat which engulfed every inch of the dance floor and stage.

The question everyone is asking — can lighting strike twice? Holland is counting on it, and the people I spoke with are anxious to see what

comes next. The schedule — like the staff — is a clever mix of old and new. Wednesdays are anchored by the ever-popular goth party Crypt. Campus, naturally, is back for the gayest Thursdays around with a rotating crop of community DJs (including Maryalice and Brian Halligan). Fridays roar back with the fetish industrial party Chrome. And Saturdays shine a spotlight on the new wave and electro themed Heroes, which Ewen previously hosted elsewhere.

With the recent demise of the Ramrod, Machine, and Eagle, the area has a huge gap of clubs catering to this audience. ManRay might very well be the perfect venue at the perfect time.

www.ManRayNightclub.com

KAUFFMAN

Law & Mediation

Joyce Kauffman

**RESIST TYRANNY – EMBRACE DIVERSITY
CELEBRATE OUR FAMILIES**


*Providing Skilled and
Compassionate Legal Services
and Mediation to the
LGBTQ Community*

kauffmanlaw.net

4238 Washington St., Ste. 313
Roslindale, Massachusetts 02142
617.577.1505
joyce@kauffmanlaw.net

JAN 6 - FEB 5

Can a young Rachmaninoff
rediscover his musical genius?



PRELUDES

MUSIC, LYRICS, BY
BOOK, AND
ORCHESTRATIONS **DAVE MALLOY**

DIRECTED BY
COURTNEY O'CONNOR

MUSIC DIRECTOR,
DAN RODRIGUEZ

LYRICSTAGE.COM | COPLEY SQ. | 617.585.5678

Dan Prior & Dan Rodriguez by Mark S. Howard

LCC Boston Cultural Council

RICHARD SILVERMAN, M.D.

Cynosure
SculpSure

25 minutes, 25% less fat!

- NO INCISIONS
- MINIMAL DISCOMFORT
- NO DOWNTIME
- NO COMPRESSIONWEAR

- FDA-cleared laser treatment for non-invasive fat removal from abdomen and flanks
- Treated patients saw up to 25% fat reduction with our treatment


Visit <http://www.cynosure.com/product/sculpsure/>

**COSMETIC AND
RECONSTRUCTIVE SURGERY**

OFFICES IN NEWTON AND BOSTON

617-965-9500 • WWW.RICKSILVERMAN.COM

CERTIFIED BY THE
AMERICAN BOARD OF PLASTIC SURGERY



LAPOINTE & DAYS LLC



Helping People Find Solutions.

Please call for an appointment: 617-738-1919

www.lapointedays.com

LGBTQ+ Planning • Wills • Trusts • Probate • Real Estate • Medicaid Planning

billy masters

Continued from page 1

There are some stories I try to stay away from, and that includes **George Santos** — if I may call him that. But we've also seen a video where he introduces himself as **Anthony Dvolder**. So, who really knows? He's previously claimed to be Jewish, only to clarify he meant that he's "Jew-ish" — well, aren't we all a bit "Jew-ish"? That's just the tip of the iceberg — virtually everything about him is in question. George has justified these questions with a curious statement: "A lot of people overstate on their resumes. I'm not saying I'm not guilty of that." He is, however, guilty of trying to dance around the subject with a double negative — and, for the record, I hate that!

One thing that doesn't seem to be in question is that he is gay. Well, now he is. He was married to a woman in 2012. They got divorced in 2019. "I'm very much gay. I'm OK with my sexuality. People change. I'm one of those people who change." But is he one of those people who changes into female clothing? A grainy photo and an old Wikipedia post say he worked as a drag performer in Brazil (his parents were Brazilian immigrants). Of course, Wikipedia also says I'm still wearing size 30 jeans! While Santos hasn't defended most allegations, he felt compelled to comment on this one. "The most recent obsession from the media claiming that I am a drag Queen or 'performed' as a drag Queen is categorically false." Then someone leaked a video. Could it be? Yes, it could. You can check it out on BillyMasters.com, where you'll see George is quite...well, the polite term is "buxom".

Ana Navarro has gone after Santos, although she says his having a drag past would be a redeeming quality. She posted a photo of Santos next to the alleged drag photo with the following caption: "I have no problem with drag—queens in Congress. I have a real problem with bald—faced liars and shameless hypocrites in Congress." Navarro's love of drag queens is legendary — she is a frequent patron at The Palace and R House in South Beach. In fact, we'll post a video of her and "View" co-host **Sara Haines** from their most recent visit.

Ever since **Leslie Jordan's** fatal car crash, the Internet has been rife with rumors about the cause of death. The speculation at the time was that he either had a stroke or heart incident while driving to work, which caused the accident. But it was odd that the official cause of death has been "deferred" since October. For those of you still looking for answers, I can clear up the mystery. The official cause of death has been updated to "sudden cardiac dysfunction" — which basically means his heart stopped. Secondary cause of death was "arteriosclerotic cardiovascular disease". That is when plaque develops in the arteries close to your heart, which would cause chest pain and angina — in other words, the symptoms Leslie was complaining about shortly before his passing. And, for those of you who have heard the whispers, I can clear that up, too. The toxicology was negative for illicit drugs, including marijuana, as well as commonly abused prescription drugs.

You probably wouldn't expect to read about the death of **David Crosby** in this column. But didya know he was the biological father of **Melissa Etheridge** and **Julie Cypher's** two children? Well, now you do.

Alec Baldwin has joined an elite group — celebrities with a body count! Lots of people die in terrible accidents, and I am certainly not implying that any of these "incidents" were intentional. **Matthew Broderick**, **Caitlyn Jenner**, **Brandy**, **Ted Kennedy**, **Venus Williams**, even **Laura Bush** — they've all been there. And, if I'm not mistaken, none of them did any jail time. Whether Alec is correct and this was one of those freak times when a gun went off without anyone going near a trigger...well, I'll leave that to the experts. But there was a gun, it was in

his hand, it went off, and someone is dead. To me, that's manslaughter, at the very least.

Everyone's been wondering when we'll start the new season of "Billy Masters LIVE". You've been clamoring — it's been a quiet, almost silent clamor, but I've heard you. And I'm happy to say season 4 will kick off on Wednesday, January 25th — in primetime! At 8PM Eastern, I'll be sitting down with singer, model, and gay icon **Paul Lekakis**. You'd think I'd have already had Paul as a guest, but I haven't. I asked him to be on our first season, but he declined — he didn't have anything to promote and was living a relatively private life. Now he's got a new single — "Rainbow" — and he's open to talking. You can tune in live or anytime thereafter on our YouTube channel, Billy Masters TV, or on BillyMasters.com/TV.

Another gay star had a bad interview experience — and happily, it wasn't with me. **Danny Pintauro** from "Who's The Boss?" recalled an appearance on "The View" back in 2015. He was there to talk about his HIV status and to educate people on the dangers of AIDS and crystal meth. Only two co-hosts interviewed him — fellow former child stars **Candace Cameron Bure** and **Raven-Symoné**. He recently discussed that interview and took issue with Bure. "She basically said, 'Do you take responsibility for getting HIV because you were living a promiscuous lifestyle?' And turned on the spot to my husband and said, 'Do you have unprotected sex with your husband?'"

Since I'm a stickler for accuracy, I reviewed the footage, and that's not exactly how it happened. Before Bure asked her question, Danny had already gone into great detail about his promiscuity, pushing his sexual limits, and how crystal meth fueled this. His wake-up call was finding out he was HIV-positive while working as a manager at P.F. Chang's — oh, the humanity! In that light, Bure's follow-up seems natural. As to the question to Pintauro's husband about unprotected sex, that was actually asked by Raven-Symoné. She prefaced the question by saying (twice), "Please tell me if this is too personal". And the question was this: "You guys have been together for three and a half years. Do you guys have protected or unprotected sex?" Although the camera panned to Pintauro's husband, Danny jumped in to answer — as you'll see on BillyMasters.com.

Our "Ask Billy" question comes from Tom in Studio City, who writes, "A friend of mine saw a video of a very young **Colin Farrell** modeling a thong. Where did that come from? Do you have it?"

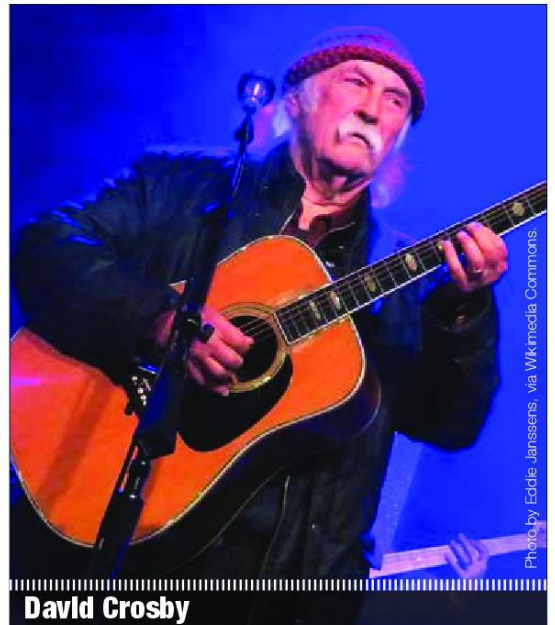
Picture it. Dublin. 1994. An 18-year-old lanky lad with the complexion not unlike that of a young **Cate Blanchett** is hired to model intimate wear on a midday chat show, "12-2-1". The hosts, **Marty Whelan** and **Ciana Campbell**, handle the introductions. "First on we have Colin, who's wearing very little." Out strolls the future superstar in a red thong and satin robe — which is quickly doffed. He walks, he cocks his hip, and he pivots in a manner familiar to so many models. One guest says, "It's like a jock strap." Trust me when I say it is nothing like a jock strap — as you will see on BillyMasters.com.

When we're presenting Farrell in any clothing, we've definitely come to the end of yet another column. I say that because we were once threatened with legal action by Colin. Oh, yes, it's true. This was back when his sex tape leaked. Well, not so much leaked as exploded on www.BillyMasters.com — the site that is definitely a shower. Colin and I resolved the matter satisfactorily in ways I'm not at liberty to discuss publicly. But you can write to me at Billy@BillyMasters.com and I promise to get back to you before I satisfy an elected official (again). So, until next time, remember, one man's filth is another man's bible.



George Santos

Photo via georgeforny.com.



David Crosby

Photo by Eddie Janssens, via Wikimedia Commons.



Colin Farrell

Photo by Raph_PH, via Wikimedia Commons.



Residential / Commercial

“When it comes to painting and carpentry, we’re the Angels you’ve been looking for.”

Cell: (781) 640-5590

Office: (508) 270-6841

Tim@angelpainting.net

www.angelpaintinginc.com

Serving our community with pride
from the beginning

JJBodner
Insurance Agency of Boston

Auto Home Business Condo Pet Insurance

8 Clarendon St Boston 617-437-9400
jjbodner.com

SERVICE GUIDE

ELECTRICAL



PROVIDING QUALITY
ELECTRICAL SERVICES
to the BOSTON AREA

D'S ELECTRIC

RESIDENTIAL & COMMERCIAL
FREE ESTIMATES
24 HOUR SERVICE

Dedicated to Customer Service since 1971

617.542.2000
www.ds-electric.com

Mass License #14580A

CLEANING

Spring Cleaning
For All Seasons

- Trustworthy cleaning services to meet your needs
- Houses, apartments and commercial
- Schedule that works best for you, weekly, bi-weekly, or monthly
- All routine housework, plus special clean-up jobs
- Owner supervised cleaning crew and ensures quality
- Excellent references and competitive rates



Cleaning by Judy
617-895-7472

WEDDING

lynn graham designs



..... custom wedding invitations
save - the - dates
programs
menus
escort cards
www.lynngrahamdesigns.com
253 shawmut ave, suite 2a - boston, ma 02118
617.460.2532 - info@lynngrahamdesigns.com

Letters Policy

Bay Windows welcomes letters to the editor. All letters must be signed and accompanied by a mailing address and phone number. Because of space limitations, letters should not be more than 200 words.
e-mail: letters.baywindows@gmail.com

Check us out online @ **BAYWINDOWS.COM**

The best duo in the biz.



It's a fact. Xfinity has fast internet and Xfinity Mobile is the fastest mobile service.

Power a house full of connected devices with even **faster internet speeds** from Xfinity. And, Xfinity Mobile is the **fastest mobile service** with 5G and millions of WiFi hotspots.

Fast internet, the fastest mobile service, and major savings? Can't argue with the facts.

Fastest mobile service claim based on consumer testing of mobile WiFi and cellular data performance from Ookla® Speedtest Intelligence® data in Q3 '22 for Comcast service areas, verified by Ookla for Comcast's analysis. See xfinitymobile.com/savings. Xfinity Internet required. Reduced speeds after 20 GB of usage/line. Data thresholds and actual savings may vary.

Save on fast, reliable speeds when you get internet and mobile from Xfinity.

Xfinity Internet 400 Mbps

\$30 a month for 2 full years

with no annual contract required when you add Xfinity Mobile.

Requires paperless billing and autopay with stored bank account. Equip., taxes and other charges extra and subject to change. See details below.

Plus, save hundreds on internet your first two years when you add mobile.

Savings based on 400 Mbps or above Xfinity Internet with Xfinity Mobile discount. Xfinity Mobile requires Xfinity Internet.

 1-800-xfinity  xfinity.com  Visit a store today



Restrictions apply. Ends 2/15/23. Not available in all areas. Limited to Fast Internet with up to 400 Mbps download speed for new residential customers only. Offer requires enrollment in both paperless billing and automatic payments with stored bank account. Without enrollment, the monthly service charge automatically increases by \$10 (or \$5 if enrolling with credit or debit card information). The discount will appear on your bill within 45 days of enrolling in automatic payments and paperless billing. If either automatic payments or paperless billing with stored bank account are subsequently cancelled, the \$10 monthly discount will be removed automatically. Equipment, installation, taxes and fees and other applicable charges extra, and subject to change during and after the term contract. After 24 months, regular charges apply. Comcast's service charge for Fast Internet is \$102/mo (subject to change). Service limited to a single outlet. May not be combined with other offers. **Internet:** Actual speeds vary and not guaranteed. Many factors affect speed, including equipment performance, interference, congestion, and speeds of visited websites. WiFi speeds affected by additional factors, including distance from Gateway, home configuration, personal device capabilities, and others. For factors affecting speed visit www.xfinity.com/networkmanagement. All devices must be returned when service ends. **Xfinity Mobile:** Requires residential post-pay Xfinity Internet service. Line limitations may apply. For Xfinity Mobile Broadband Disclosures visit: www.xfinity.com/mobile/policies/broadband-disclosures. Actual savings vary and are not guaranteed. Call for restrictions and complete details. © 2023 Comcast. All rights reserved. NPA243877-0004 NED-It's a Fact-V13